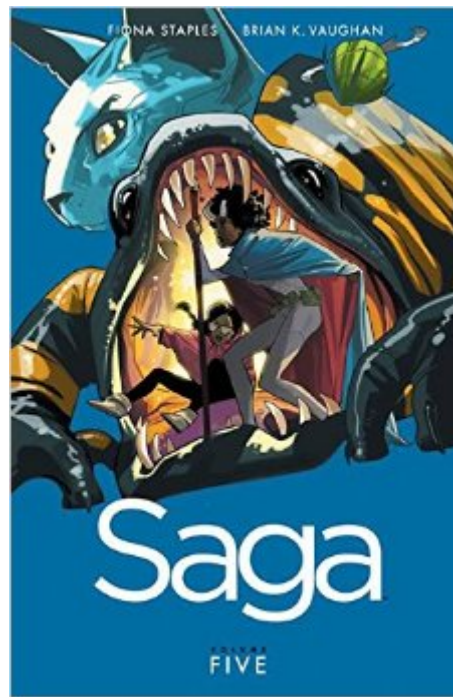


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# Saga, Vol. 5



## Synopsis

Multiple storylines collide in this cosmos-spanning new volume. While Gwendolyn and Lying Cat risk everything to find a cure for The Will, Marko makes an uneasy alliance with Prince Robot IV to find their missing children, who are trapped on a strange world with terrifying new enemies. Collects Saga #25-30.

## Book Information

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## Customer Reviews

If you love Saga as so many people do, this volume - the fifth - will not disappoint. The writer/artist team of Brian K. Vaughn and Fiona Staples once again delivers an outstanding, original and vividly-depicted story that engages the reader mentally, visually and emotionally that few comics can aspire to. This volume, picking up shortly after where the last one left off, begins as always with Hazel giving a bit of narrative, this time about the early days of the Wreath/Landfall War, and then cutting to the present where the renegade robot Dengo has Hazel, her mother Alana and her grandmother as prisoners as he tries to figure out what to do with Hazel. And what to do with Prince Robot IV's infant son, whom he also abducted. Meanwhile, Gwendolyn, The Brand and Sophie are on another world, along with Lying Cat and The Brand's dog, trying to find a cure for The Will, and Prince Robot IV and Marko are in The Stalk's ship, along with Ghus and Yuma, trying to track down Dengo so they can rescue their respective families. After that, things get kinda weird. One of the things I like is how complex the characters in Saga are. They're not perfect people, they don't always do the right thing, and sometimes when they think they're doing the right thing it turns out to

be a horribly wrong thing. Another thing I like is the unpredictable turns things take, sometimes in directions that are unexpected and sometimes in directions that are just plain bizarre. And then there's Vaughn's definite George R.R. Martin streak when it comes to abruptly killing off characters. All of these things are what make each new volume of Saga something to experience - you know that no matter what, you're not going to be getting the same-old same-old. Highly, highly recommended.

I love this series. I discovered it when reading a list of the top ten books in the US that are consistently petitioned to be removed from library shelves for whatever reason (usually this reason is religious). Definitely if you are reading these reviews because you are considering buying this graphic novel, you SHOULD BUY THIS GRAPHIC NOVEL. Start from the beginning. The art is phenomenal, top of the line - just plain breathtaking at times. The story is solid, relate-able on too many levels, and very digestible for even those who aren't generally into comics/graphic novels. Some of the brutality and sex portrayed in the story are shocking to see laid out there, even if you are expecting it, so try to prepare yourself with an open mind. This story is graphic, and doesn't shy away from the icky stuff. This particular installment in the series was hard to rate for me. A quick read, as usual - I finished it in a matter of an hour or less. It was good because I was so ravenous for the next part of the story, the continuation of all the great characters, but it is bad because there is hardly a positive moment anywhere to be found in this set of chapters. While the story is consistently well-written, the storyline seems to be just getting worse and worse for the characters. And if you're overly attached to any one in particular, it is best to adopt a Walking Dead/Game of Thrones attitude toward that character, in order to fend off future sorrow and heartbreak. Very few people have plot armor, and no one seems to have any sort of good luck whatsoever. Prepare yourself. I'll be here waiting for volume 6 if you need me.

**\*\*SOME SPOILERS\*\*** Where do I start with this one? There is so many things going on and it's a bit sad. I might as well just get into it. So the tv head named Dengo still has Alana, Hazel and Klara. He makes some stupid deal with the Revolution. They are actually bad people and they come and load everyone into their ship and they think they are going to take little Hazel somewhere and do some business. But, things never turn out as planned. Meanwhile... Prince IV (tv head), Marko, Ghos and Yuma are going across the galaxy trying to find Alana, Hazel, Klara, the prince's child and the people that took them. Or things, not people per se. As you can imagine, Prince tv head and Marko are always fighting amongst each other! And in another area we have Gwen, The Brand and Sophie

looking for a male dragon so they can extract something from him to help The Will. That whole situation is crazy train. And it doesn't work out too well for one of them. Actually, some things don't work out too well for a few people/things in the book. The ending was sad to me because it had been months since Alana and Marko were together and Marko had not seen Hazel in that time of course. And even though it ended okay for some, for Alana and Marko, Hazel was taken and the parting scene is her as a bigger girl. :(Now I'm just waiting to see what happens in the next one. It's on pre-order and I really hope they get to see Hazel before she's a woman!

Back into the carefree love of reading comic books. This one holds a great deal of the goodness to the other 4 graphic novels but is amazing and well worth a good read. Its building an intersection of different story lines the overall parts that really grab you come when you don't see them coming up. Brian Can write Comics

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